Name _____ Period _____ Date _____

The DuPont Challenge
Essay Outline

Your assignment is to outline your essay and provide a bibliography of your sources. This may be handwritten or typed.

Suggested outline for your Dupont Challenge essay
Remember the idea that Science is the hero!

I. Introduction
   A. Be sure to have an interesting handshake and a clear thesis (topic statement)
   B. Explain the problem in some detail
   C. Give background of the problem to demonstrate the need for a solution
II. Present the solution- Science will save the day!
   A. Explain the topic you have researched in detail
   B. Start with early solutions we have tried (if needed) – may be a separate paragraph
   C. Explain briefly how we have progressed to what we have today – may be a separate paragraph
   D. Explain the future solutions for the problem in development – may be a separate paragraph
      1. Be sure to explain your topic in detail
      2. Be sure to give credit to the places where you found your information
      3. Give credit to specific people who have advanced your topic
III. Conclusion
   A. We didn't know what to do, but science has saved us (or will)
   B. The problem is resolved! We now have hope!

Bibliography

- Use www.easybib.com to make a great looking bibliography.

- Citations in a paper look like this:

  The electric eel was found to contain hundreds of nerve cells that help in the search for food (Smith).

  - "Smith" is the name of the author who wrote the article where you found the piece of information.

Whereas a bibliography shows where all of the information came from, in a formal paper, readers expect to know where information came from *as the information is given*. That means that any idea you present in your essay that did not originate from your brain must have a citation – even if you are paraphrasing and not directly quoting. This page has a list of variations you will need for your paper: http://www.dianahacker.com/resdoc/p04_c08_s1.html

How the essays are judged

Mechanics and Conventions (25%)
Ideas and Content (25%)
Organization (20%)
Style and Creativity (20%)
Voice (10%)