<table>
<thead>
<tr>
<th>Reporting Category</th>
<th># of Items</th>
<th>Readiness Standards</th>
<th>Supporting Standards</th>
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</table>
| 1. Understanding Across Genres | 6 | 3.4.A identify the meaning of common prefixes (e.g., in-, dis-) and suffixes (e.g., -full, -less), and know how they change the meaning of roots  
3.4.B use context to determine the relevant meaning of unfamiliar words or distinguish among multiple meaning words and homographs | 3.4.C identify and use antonyms, synonyms, homographs, and homophones |
| 2. Understanding and Analysis of Literary Texts | 18 | 3.8.A sequence and summarize the plot’s main events and explain their influence on future events  
3.8.B describe the interaction of characters including their relationships and the changes they undergo  
Fig. 19.D make inferences about text and use textual evidence to support understanding (Fiction)  
Fig. 19.E summarize information in text, maintaining meaning and logical order (Fiction) | 3.2.B ask relevant questions, seek clarification, and locate facts and details about stories and other texts and support answers with evidence from text  
3.5.A paraphrase the themes and supporting details of fables, legends, myths, or stories  
3.6.A describe the characteristics of various forms of poetry and how they create imagery (e.g., narrative poetry, lyrical poetry, humorous poetry, free verse)  
3.9 understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and respond by providing evidence from text to support their understanding  
3.10.A identify language that creates a graphic visual experience and appeals to the senses  
3.16 use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts  
Fig. 19.D make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry)  
Fig. 19.E summarize information in text, maintaining meaning and logical order (Literary Nonfiction, Poetry) |
| 3. Understanding and Analysis of Informational Texts | 16 | 3.12 analyze, make inferences and draw conclusions about the author’s purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding  
[3.12.A is ineligible for assessment – so when 3.12 is assessed it will be linked to Fig. 19.D for expository texts]  
3.13.A identify the details or facts that support the main idea  
3.13.B draw conclusions from the facts presented in text and support those assertions with textual evidence  
3.13.C identify explicit cause and effect relationships among ideas in texts  
3.13.D use text features (e.g., bold print, captions, key words, italics) to locate information and make and verify predictions about contents of text  
Fig. 19.D make inferences about text and use textual evidence to support understanding  
Fig. 19.E summarize information in text, maintaining meaning and logical order | 3.15.B locate and use specific information in graphic features of text  
3.16 use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students will continue to apply earlier standards with greater depth in increasingly more complex texts. |
| Total Items | 40 | 24-28 test questions from Readiness Standards | 12-16 test questions from Supporting Standards |

### Genres Assessed

**Literary**
- Fiction (Readiness)
- Literary Nonfiction (Supporting)
- Poetry (Supporting)
- Drama (Ineligible)
- Media Literacy (Embedded)

**Informational**
- Expository (Readiness)
- Persuasive (Ineligible)
- Procedural (Embedded)
- Media Literacy (Embedded)

Source: Texas Education Agency STAAR Resources  
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